

11.1 Pre-show Walk in

11.2 Fade/Welcome
on house to half

11.3 Opening Sequence
on house out

ACT ONE

SCENE 1

Cue Lights at 00:14 run
time in music bed

GRACE. So much light.

Daylight. All the
time. And on sunny days—you almost felt like you were
sitting outside. It was that bright.

BERRY'S VOICE. That surprised you, Grace?

GRACE. It was a factory. I thought it would be dark. And
dirty.

BERRY. Then why go to work there?

GRACE. I was fifteen. It was time I paid my own way.

BERRY. Pay your own way? What about school?

GRACE. Oh, I didn't miss it so much. The girls were all so
nice and the work wasn't hard. It wasn't like factory
work, really. It was more like art, painting those dials.
We were artists.

Cue Lights after harp as
Piano begins

ROEDER. I'm not really the one you should be talking to.

Von Sochocky. He's the one you should talk to.

MARKLEY'S VOICE. Now, Arthur. You know he won't talk to us.

ROEDER. It was his process.

MARKLEY'S VOICE. Tell me about that process, Arthur.

You used a powder...

ROEDER. We used a powder. The girls mixed it with an adhesive to make the paint. And that business with the brushes—I didn't invent that. They were doing that when I started there.

MARKLEY. But you knew about it.

ROEDER. We all knew about it. We just didn't realize what it meant.

GRACE. Irene?

IRENE. In here!

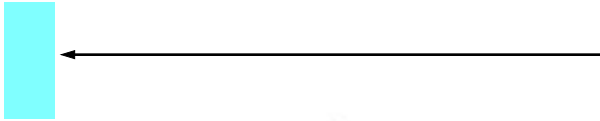
GRACE. Irene? What are you doing?

IRENE. Shut the door.

KATHRYN. Amelia's workin' inspection today.

GRACE. Is that bad?

IRENE. Not for us.



12.1 following
harp stinger.

ROEDER. Well. Girls.
This paint you've been playing with. It's very expensive.
You realize this? It takes
several tons of ore to produce a single gram of radium.
That's a lot of work—hard work, for the men in the ex-
traction plant. But they do this work gladly. You under-
stand why? Why they work so hard? What we are all
working for?

GRACE. The war?

ROEDER. That's right. The war. The dials you paint save
lives, girls. Our boys in the field depend on them. To
read them in the dark, no mistaking what they see. Oth-
erwise...some of those boys won't be coming home. So,
girls. If you play around and don't take the work seri-
ously...well, you're playing into the hands of the Kaiser.
And we don't want that, do we?

GIRLS. No sir... Oh, no! Etc.

ROEDER. So let's get back to work now and leave the
tomfoolery to home.

GRACE. Mr. Roeder? I just—I just wanted to say. I—I am
sorry. I won't do nothin' like this ever again.

ROEDER. Well, dear. Just keep this in mind: If you do
right by us, we'll do right by you.

15.1 Teletype

SCENE 2

SOB SISTER. May 17, 1921. Nancy Jane Harlan here—for the New York Graphic! The New York Graphic's only girl reporter!

REPORTER. Jack Youngwood for the Newark Ledger! Newark's first source for news!

SOB SISTER. Madame Marie Curie, eminent French scientist, embarks on a whistle-stop tour of the United States.

REPORTER. First stop—New York City, where she is greeted by an enthusiastic crowd of well-wishers!

SOB SISTER. The high priestess of science is headed for Washington to receive a gift of one gram of radium—valued at one hundred thousand dollars!

REPORTER. Purchased for her by the members of the Marie Curie Radium Club—an association of one hundred thousand American women—

SOB SISTER. —who each gave one dollar to support humanitarian research with radium.

IRENE. Grace! Over here!

GRACE. Irene! Look! I got my certificate. Member, Marie Curie Radium Club!

IRENE. You gave a dollar?

GRACE. It's all for science!

IRENE. Science! What about my room and board?

GRACE. Oooh! There she is!

15.2 - Teletype fades

ROEDER. Watches, absolutely. But that's not where the growth is now, Charlie. You heard the lady, it's the medical market.

LEE. And Standard Chemical owns it.

ROEDER. Only because Von Sochocky lets them take it. But if we wanted to, we could get half their business. It's just a matter of positioning.

LEE. Standard Chemical publishes its own journal. Sends it out monthly—to twelve thousand doctors. We could do something similar.

ROEDER. Something scholarly. That the doctors would respect.

LEE. A bibliography. Listing every article ever published on radium...

ROEDER. But with capsule reports—to save the doctors time. They'd get the information, find it fast—

LEE. And have us to thank for it.

ROEDER. We'll send it to every doctor in the U.S. Radium Society.

LEE. Every doctor in the American Medical Association.

ROEDER. That's the spirit, Charlie. Advertising. That's the wave of the future. It's not just the product—it's the way you promote it.

19.1 Clock into
Factory Whistle

SCENE 3

FLINN. Didn't examine her, no, no. I merely consulted with her.

ROEDER. All the same. She is doing much better, isn't that so?

FLINN. From what I could see, Mr. Roeder, she appears to be on the road to recovery.

ROEDER. Excellent!

FLINN. Here is my statement of fees and expenses.

ROEDER. Mr. Lee will draw you a check.

54.1 - Music cross fade to add crowd sounds

SCENE 11

WILEY. ...And so I leave you now with this one thought. Ladies and gentlemen: We do not have to accept injustice. We can use our powers as consumers to influence the practices of those who would wish to profit from our patronage. Thank you.

SOCIETYWOMAN. Thank you, Miss Wiley. And thanks to the New Jersey Consumer's League for another job well done! (*Applause from audience.*)

SOCIETYWOMAN. This concludes our program for this evening. I don't think we have time for questions. But we hope that you will join us next door for light refreshments! (*CROWD disperses.*)

TOM. You want anything?

GRACE. My throat's a little dry. (*He crosses off to get her a drink and GRACE spies her chance. She approaches*

54.2 - Crowd sounds fade out

WILEY. Good. You hang on to that anger, Miss Fryer. You're going to need it. Only—be sure no one else sees it.

GRACE. Ma'am?

WILEY. Public sympathy, Miss Fryer. That's our strongest weapon. And the public doesn't have much sympathy for an angry woman.

58.1 - Music cross
fade to clock

END ACT ONE

58.2 - Intermission
play list ON HOUSE
LIGHTS UP

59.1 - Intermission
Play list fades on
House to Half

ACT TWO

SCENE 1

59.2 - Teletype up.
Go after house out.

REPORTER. December 4, 1927! Jack Youngwood reporting for the Newark Ledger.

SOB SISTER. Nancy Jane Harlan for the New York Graphic!

REPORTER. On the strange case of the Radium Girls.

SOB SISTER. Who claim they were poisoned at the hands of their employer.

REPORTER. And now seek their day in court!

SHOPGIRL. Two hundred and fifty thousand dollars.

SOB SISTER. That's the price tag on their suffering!

MALE SHOPPER. Two hundred and fifty thousand dollars!

STORE OWNER. Ask me, it's all a sham!

CUSTOMER. What do you mean? Those girls are very sick!

STORE OWNER. Sicka workin', sure!

REPORTER. Doctors say...the Radium Girls have only a year to live!

SOB SISTER. Only one year to live and two hundred and fifty grand to spend! What would you do with that kind of money?

59.3 - Teletype
fades out