Kirk D. Longhofer
Theatrical Sound Designer, Editor, Live Engineer

Wichita, Kansas based theatrical sound designer, editor, producer, and live engineer. Extensive experience in theatrical sound design and operation, recording and post-production, and dialogue and voice-over direction and editing. His theatrical designs are heard in hundreds of educational, community and professional theaters across the country each year. A skilled live and broadcast audio engineer, with extensive experience in orchestral and musical theater mixing. An experienced live event producer, live video director and technical director, managing large scale events for corporate, educational, governmental and political clients.

Professional Background

2019 to Present – Owner/Principal
The Technopraxis Group, Wichita Kansas

Freelance theatrical sound design, production, and mixing for plays and musicals of all genres, including orchestral and musical theater mixing. Sound designs provided for dozens of academic, community and professional theater productions across the U.S. Audio recording and post-production, including script development, dialogue coaching and editing, as well as live and recorded voice-over work. Event design, management and production, live video production and direction for events ranging from multi-stage music festivals to large arena gatherings.

2009 to 2019 – General Production Manager
Douglas Production Group, Wichita Kansas

Startup and management of a live event production company. Responsible for initial market identification and new business development, as well as maintenance of existing clients. Responsibilities included sales and business development, vendor management (including major national brands) and live event production management, to include site selection and management, vendor scope development and selection, as well as labor planning utilizing in-house, union and other labor services. Live video production and direction, FOH and broadcast audio mixing, and technical systems specification and design.

2002 - 2009
First United Methodist Church, Wichita Kansas
Director, Communications and Technology

Creative direction and production management for all internal and external church communications, church services and special events, including production of live broadcast of weekly worship services. Leadership and recruitment of large volunteer and staff team. Management of IT and technology infrastructure for the church. Project management for $1.8 million replacement of Sanctuary audio, video, and lighting systems, honored by *Worship Facilities Magazine* as the "Best Design and Implementation" of a church video system in 2006.

1994 - 2004
Central States Media LLC
Owner and Principal

Central States Media provided media consulting, crisis communications consulting, media management, and television news tracking and video clipping services to a variety of business, political and non-profit clients.

Member, Theatrical Sound Designers and Composers Association (TSDCA) and the American Association of Community Theatres (AACT). Professional Member, United States Institute for Theatrical Technology (USITT)

References available on request. Samples of creative work are available at technopraxis.org/portfolio.

The Technopraxis Group
Kirk D. Longhofer
407 N. Dellrose Wichita, Kansas 67208
www.technopraxis.org

Kirk D. Longhofer
kirk@technopraxis.org
www.technopraxis.org

Partial list of recent original design credits. Past designs are utilized in dozens of educational, community and professional theaters across the U.S. and internationally.

Design and Engineering Credits (Partial) – 2025

Curious Incident of the Dog in the Night	Sound Design	White Theatre at the J, March 2025
Witness for the Prosecution	Sound Design	Wichita Repertory Theatre, March 2025
Into the Breeches	Sound Design	Wichita Community Theatre, April 2025
The Cover of Life	Sound Design	Guild Hall Players, May 2025
Fools	Sound Design	Bell Road Barn Players, July 2025

Design and Engineering Credits (Partial) - 2024

Ms. Holmes and Ms. Watson	Sound Design	Wichita Repertory Theatre, November 2024
Guys and Dolls	Design and Operation	Tabor College, October 2024
Tree of Life (World Premier)	Sound Design	White Theatre at the J, October 2024
Proof	Sound Design	Olathe Community Theatre, September 2024
The 39 Steps	Sound Design	Depot Theatre, September 2024
Les Miserables	Design and Operation	Stage Lights Theatre, August 2024
Cyrano de Bergerac	Sound Design	Kechi Playhouse, August 2024
Travesties	Sound Design	Wichita Repertory Theatre, August 2024
The Sunshine Boys	Design and Operation	Roxy's Downtown, June 2024
Importance of Being Earnest	Sound Design	Wichita Repertory Theatre June 2024
Anastasia	Sound Design	McAlester Theater, June 2024
The Puzzle with the Piazza	Sound Design	Wichita Community Theatre, June 2024
Wait Until Dark	Sound Design	The Depot Theatre, June 2024
Finding Nemo Jr.	Design and Operation	Wichita Public School, May 2024
Blithe Spirit	Design and Operation	Guild Hall Players, April 2024
Puffs	Sound Design	Newman University, March 2024
The Odd Couple (Female)	Design and Operation	Burford Arts Players, March 2024
Arsenic and Old Lace	Sound Design	Wichita Community Theatre, January 2025
The Old Man and the Old Moon	Sound Design	Wichita Repertory Theatre, January 2025

Design and Engineering Credits (Partial) - 2023

Boeing, Boeing	Sound Design	Wichita Repertory Theatre, Nov. 2023
Anastasia	Sound Design/Program	Tabor College, September 2023
Sleuth	Sound Design	Wichita Repertory Theatre, August 2023
Dream Girls	Design and Operation	Crown Arts Collaborative, August 2023
La Cage Aux Folles	Design and Operation	Roxy's Downtown, July 2023
Light Up the Sky	Sound Design	Wichita Community Theatre, June 2023
Born Yesterday	Sound Design	Guild Hall Players, May 2023
Once On This Island	Design and Operation	The Forum Theatre, April 2023
Radium Girls	Sound Design	Wichita Community Theatre, March 2023
Honky Tonk Angels	Design and Operation	The Forum Theatre, March 2023

Samples of creative work are available at https://technopraxis.org/portfolio/